

Message Text

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PAGE 01 STATE 071985
ORIGIN EUR-12

INFO OCT-01 ISO-00 L-03 CU-04 USIA-06 NSC-05 SS-15
PA-01 CIAE-00 INR-10 NSAE-00 /057 R

DRAFTED BY EUR/CE:VGRAY:BJR
APPROVED BY EUR:JAMES E. GOODBY
EUR/CE:WMWOESSNER
L/C:FKWIATEK
L/ECP:EMAURER

-----066426 210331Z /70

R 210031Z MAR 78
FM SECSTATE WASHDC
TO AMEMBASSY BERLIN

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E.O. 11652: N/A

TAGS: CGEN, CPRS, PGOV, SCUL, GE, US

SUBJECT: RALPH COLIN AND THE FEININGER PAINTINGS

REF: (A) BERLIN 1923 (B) STATE 62347 AND EARLIER

11. DURING MARCH 16 CALL ON DEPUTY ASSISTANT SECRETARY GOODBY, COLIN WAS APPRISED OF GDR NOTE ON "RETURN OF CULTURAL OBJECTS" (REF A) AND OF EMBASSY'S EFFORTS TO LEARN MORE DETAILS ABOUT GDR PROPOSAL AND WAS ADVISED TO ESCHEW THREATS IN FAVOR OF MORE POSITIVE PRESENTATION TO AMBASSADOR SIEBER LATER SAME DAY. COLIN EXPRESSED SATISFACTION ABOUT EMBASSY'S CONTINUED EFFORTS ON HIS BEHALF AND PROMISED TO MAKE POSITIVE PRESENTATION TO SIEBER STRESSING FAVORABLE PUBLIC IMPACT THAT WOULD BE MADE BY TURNOVER OF FEININGER PAINTINGS AT TIME OF DRESDEN EXHIBIT.

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2. ACCORDING TO COLIN, HIS UNACCOMPANIED CALL ON SIEBER WAS A "PLEASANT HALF HOUR" DURING WHICH SIEBER "LISTENED PATIENTLY" AND PROMISED TO WRITE A LETTER TO BERLIN CONCERNING "SPECIAL EQUITIES" IN THIS CASE AND COLIN'S PROMISE TO "HOLD BACK" ON STEPS THAT MIGHT HARM DRESDEN EXHIBIT. SIEBER REPORTEDLY SAID, HOWEVER, THAT COLIN'S BEST AVENUE FOR PURSUING CASE REMAINED THROUGH AMERICAN

EMBASSY IN BERLIN. COLIN UNFORTUNATELY TOLD SIEBER OF

HIS "DILEMMA" WITH REGARD TO MAY 15, 1978 FILING
DEADLINE WITH U.S. FOREIGN CLAIMS SETTLEMENT COMMISSION.

3. KWIA TEK, L/C, HAS BEEN INFORMED OF GDR NOTE AND,
GIVEN POSSIBILITY THAT GDR MAY RAISE ISSUE DURING
MARCH 28-29 CLAIMS TALKS, IS CONFERRING WITH MAURER, L/ECP,
ABOUT TYPES OF "CULTURAL OBJECTS" GDR MAY HAVE IN MIND
AND ABOUT PROCEDURAL COMPLICATIONS THAT MIGHT BE INVOLVED
IN UNDERTAKING TO "RETURN" SUCH OBJECTS. VANCE

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PROPERTY, ARTS
Control Number: n/a
Copy: SINGLE
Draft Date: 21 mar 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 20 Mar 2014
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE071985
Document Source: CORE
Document Unique ID: 00
Drafter: VGRAY:BJR
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780123-0883
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t19780342/aaaabjdc.tel
Line Count: 73
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: e02d61c0-c288-dd11-92da-001cc4696bcc
Office: ORIGIN EUR
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
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Previous Handling Restrictions: n/a
Reference: 78 BERLIN 1923, 78 STATE 62347
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
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Review Event:
Review Exemptions: n/a
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Subject: RALPH COLIN AND THE FEININGER PAINTINGS
TAGS: CGEN, CPRS, PGOV, SCUL, GC, US, (COLIN, RALPH)
To: BERLIN
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/e02d61c0-c288-dd11-92da-001cc4696bcc
Review Markings:
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